

# Sherlock Bingo – Chickens and Ships

Ever since Steven Moffat promised us, "chickens coming home to roost" in Season 4, we've been ruminating on what that will mean for the boys in Baker Street and their friends. What are the conse-

quences and where will they come from? We are now only days away from finding out!

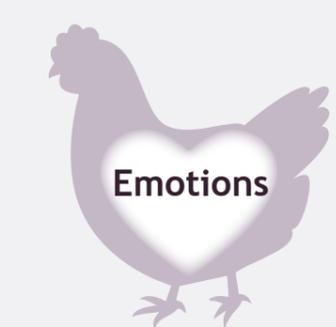
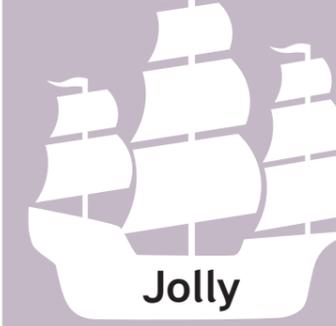
And then there are the ships in this show – a whole fleet of them – from tiny to gigantic. Will

your favourite sail off into the sunset, become shipwrecked, or finally dock on paradise island – we'll soon know!

It's time for us to flock to our sofas and batten down the hatches. With

so many possible chickens to pluck and ships setting sail, Season 4 could be filled with some very rough seas indeed.

We hope you enjoy *Sherlock Bingo – Chickens and Ships!*

 <p><b>Johnlock</b></p> <p><i>Sherlock/John</i> They finally kiss!</p>	 <p><b>Drugs and addiction</b></p> <p>Bad effects from drugs or an addiction to something gets out of hand</p>	 <p><b>Sherlolly</b></p> <p><i>Sherlock/Molly</i> Holding hands they walk off together.</p>	 <p><b>Revenge is a dish best eaten cold</b></p> <p>Someone from the past takes revenge</p>	 <p><b>Adlock</b></p> <p><i>Sherlock/Irene</i> Anyone says "The Woman" in any context.</p>
 <p><b>Ghosts from the past</b></p> <p>Something that someone hoped was forgotten resurfaces</p>	 <p><b>Jimlock</b></p> <p><i>Sherlock/Moriarty</i> Sherlock flicks an eyebrow at Moriarty</p>	 <p><b>Lies we tell ourselves</b></p> <p>Someone has to face the consequences of lying to him/herself</p>	 <p><b>Marlock</b></p> <p><i>Sherlock/Mary</i> Sherlock kisses Mary on the head or cheek.</p>	 <p><b>When will John reach his limit?</b></p> <p>John snaps or goes BAMF</p>
 <p><b>Sherstrade</b></p> <p><i>Sherlock/Lestrade</i> Greg comforts Sherlock in a manly way.</p>	 <p><b>Siblings</b></p> <p>We get to meet a new sibling or a known sibling shows a new side</p>	<p><i>free</i></p>	 <p><b>Family life</b></p> <p>The strains and effects of family life take their toll</p>	 <p><b>Lestrolly</b></p> <p><i>Molly/Lestrade</i> Greg casts a longing glance in Molly's general direction.</p>
 <p><b>That wife ...</b></p> <p>Mary does something villainous</p>	 <p><b>Moliarty</b></p> <p><i>Molly/Moriarty</i> Jim's number is already in Molly's phone.</p>	 <p><b>Emotions</b></p> <p>Badly handled emotions have consequences</p>	 <p><b>Mythea</b></p> <p><i>Mycroft/Anthea</i> Anthea brings a cup of tea to a distressed Mycroft.</p>	 <p><b>Breaking laws, rules and regulations</b></p> <p>Someone no longer gets away with breaking laws, rules or regulations</p>
 <p><b>Mystrade</b></p> <p><i>Lestrade/Mycroft</i> The pair share a knowing look when Sherlock does something stupid.</p>	 <p><b>Trauma</b></p> <p>New trauma, or effects from earlier trauma become apparent</p>	 <p><b>Mollcroft</b></p> <p><i>Molly/Mycroft</i> Molly and Mycroft acknowledge they have been talking behind Sherlock's back.</p>	 <p><b>The unknown</b></p> <p>Problems arise from what someone doesn't know or someone learns something that was unknown before</p>	 <p><b>Jolly</b></p> <p><i>John/Molly</i> John gives Molly a look filled with pity after Sherlock says something snide.</p>